



# What drove your decision to produce and star in eXtinction?

I am a realistic optimist. I acknowledge the fact that we are going to lose a lot of things in our lives. That is now inevitable. *eXtinction* talks about some of the most pressing issues, things that are happening now—not thousands of years from now, but within our lifetimes. There are so many ways we can create a better life, but we can't be too airy-fairy about it. Clayton Haskell, the director, captures this brilliantly in the movie.

### What's the bottom line?

It's not preventable, but that doesn't mean you can't try. At the end of the day, trying to help is more meaningful.

### Tell us about Source4Style.

The timing was right. I approached my partner, fair trade ecopreneur Benita Singh, to start a marketplace that directly connects designers with artisan suppliers. Most designers don't know how to (or don't have time to) access the supply world, and most suppliers lack the resources or know-how to reach designers. With Source4Style, we're connecting earth-conscious designers and artisan sources all over the world. Everything is carefully selected from 23 countries (we're growing fast!). All of our suppliers fulfill at least one of five sustainability criteria.

## What inspires you?

I try to make fashion relevant to people who might not otherwise find it of interest. Meeting the challenges helps me grow as a human being, and that alone gets me up in the morning. I like to challenge my thought systems.

ZOE HELENE, an award-winning designer and sustainability pro-activist, is developing Cosmic Sister, a collective venue for kindredspirit women. *cosmicsister.com* 

# RESOURCES

summerrayneoakes.com extinctionfilm.tumblr.com source4style.com



# Summer's Spring Forecast

Summer Rayne Oakes says new sustainable dyeing techniques are bringing fresh, bright color to the runways this spring.

Tim seeing a lot of carry-over from the season before, so a lot of artisan fabrics and color. African textiles, batiks, items with indigenous flare, and by 'indigenous' I mean culturally relevant. That's continuing."

One Shoulder in #1 Stunna in authentic Ghanaian cotton wax from Akosombo Textile Limited. shopafia.com "Then there's this other side that's very clean and idealist. Not bohemian, necessarily, but classic, simple, clean." Organic Cotton Box Top in Dark Oatmeal and Organic Linen Drawstring Pant from Eileen Fisher, eileenfisher, com

"Innovation in textile printing processes like digital printing and air dyeing (a new way to dye and print fabric without using water) enables new expression."

Design by Costello Tagliapietra. costellotagliapietra.com



# Accessories in Bloom

### By Zoe Helene

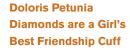
Spring's earth-friendly fashion accessories are inspired by nature—the finest designer—with fresh, eco-femme jewel tones, blossom colors and glorious greens.



# Artisan Impact 14K Rose Gold Ring With Green Lemon Quartz

**\$866** artisanimpact.com, etsy.com (artisanimpact)

This stunning rose gold ring, featuring inlaid green lemon quartz, is handmade by Oded & llan.



\$500 dolorispetunia.com
Los Angeles-based
designer Courtney Price
designed this customfitted cuff from fine vintage
and Swarovski crystals
following her motto: oneof-a-kind is the new black.



# Sohandloom Depot Orange Cocktail Clutch

\$115 sheilaodessey.com
Sheila Odessey weaves natural cotton yarn and recycled pop-culture plastic bags into artful clutches. This orange is big on runways this season.

# **ICU Eyeware Citron Stained Bamboo Temple Reader**

\$62.95 icueyewear.com

These stylish "readers" are made from reclaimed plastic, recycled metal and sustainable bamboo.

